

SSP Director Application Form



Director Application Packet

With Previous SSP Directing Experience

Thank you for your interest in directing for Second Street Players (SSP). SSP is an all-volunteer organization. Volunteers participate in all aspects of SSP productions because they love theater and because it's just plain fun to do so!

This packet outlines the Director selection process and clarifies SSP's Director selection criteria. If you have any questions, please do not hesitate to contact SSP – we will be glad to answer any question(s) that you might have concerning this process.

Application Process

To be considered to direct for SSP, a Director Application Packet shall be submitted to the Board of Directors of SSP. The completed packet shall include the following:

- A copy of your theatrical resume, highlighting directorial experience.
- A completed SSP Director's Application Form.

Please submit your completed Director's Application Packet **by email** to:

ssp_directors@emaildodo.com

SSP's production calendar runs January – December of the following calendar year. Deadline for submissions will be **July 24, 2026** (earlier submissions are encouraged and appreciated!).

All selected applicants will be contacted to schedule an interview.

Interviews will begin on **July 27, 2026**. Notification of Director selection will be completed no later than **August 8, 2026**.

Questions? Please email the Director's Committee at **ssp_directors@emaildodo.com**.

**Second Street Players
Riverfront Theater
2 South Walnut St
Milford, DE 19963
info@secondstreetplayers.com**

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Selection Criteria

The SSP Board of Directors will make its' decision regarding submissions based on the following criteria:

1. Director Theatrical Experience

With the funding received from the Delaware Division of the Arts, sponsors, donations, and ticket sales, SSP is committed to producing the best productions for our patrons and the Director is an integral part of this.

In our selection process, we take into consideration a potential Director's previous production experience including directing, assistant directing and stage managing. Experience in these areas as well as any other relevant experience such as acting, choreography, crew member, lighting, sound, props, etc., provides a great foundation of skills to meet the expected duties and responsibilities of a Director.

2. The Director Application Form

The Director Application Form is your chance to "sell" your vision to SSP on the play(s) you are applying to direct. The level of preparation, organization and thought that goes into your proposal could be seen as indicative of how you might run a production as well. Be sure to be thorough in your presentation of your plans so the selection committee can be excited and inspired by what you want to create on the SSP stage.

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2027 Season

(Please select those you are interested in directing from the shows listed below)

_____ Rumors (January 29, 30, 31; February 5, 6, 7) (*Concord Theatricals*)

_____ Disney's The Lion King Jr (March 12, 13, 14; 19, 20, 21) (*MTI*)

_____ Terms of Endearment (May 7, 8, 9; 14, 15, 16) (*Concord Theatricals*)

_____ Hairspray (July 9, 10, 11; 16, 17, 18) (*MTI*)

_____ Charlotte's Web (August 20, 21, 22; 27, 28, 29) (*Dramatic Publishing*)

_____ Drinking Habits (October 8, 9, 10; 15, 16, 17) (*Concord Theatricals*)

_____ Dr. Seuss' How the Grinch Stole Christmas; The Musical (November 26, 27, 28; December 3, 4, 5)
(*MTI*)

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2027 Season

Name:

Address:

Email Address:

Phone number:

2nd Phone (optional):

Will you be Co-Directing (circle one)? Yes No

If yes, please provide the following information of the Co-Director:

Name:

Address:

Email Address:

Phone number:

2nd Phone (optional):

Please list your (as well as the Co-Director if applicable) previous SSP directing experiences:

Please detail *your* (as well as the Co-Director if applicable) last five years of theatrical **experience (highlighting your Directorial experience, producing, acting, stage manager/crew, lighting, sound, costumes, etc.). Provide a brief narrative below of that experience. ****Theatrical Resume can be submitted in lieu of completing this section******

